VII CIED Meeting – II International Meeting Aesthetics and Art in Education Lisbon Superior School of Education 27th and 28th November 2015

Presentation

The 7th edition of CIED meetings, the II International Meeting, aims to reflect and debate on the role of Aesthetics and Art in Education, taking into account the diversity of formal, non-formal and informal contexts.

Aesthetics and Art in Education assume multiple dimensions within the scope of artistic practices, as well as enjoyment, interpretation and critical reflection on the processes and artistic objects.

Considering that Education for All is the integral formation of the human being, we propose to reflect on issues related to various educational contexts, theoretical positions face to education and art, artistic creation, mediation and inclusion.

Thematic axes:

Artistic intervention and inclusion.
Artistic creation and educational settings.
Education in Arts and Arts in Education.
The Arts in the curricula
Artistic Mediation and Education
Urban creativity and inclusive artistic practices
Articulation of Arts with other literacies.

The VII CIED Meeting - II International Meeting on Aesthetics and Arts in Education, aims to i) promote the sharing of knowledge / experience and critical reflection, from practices in the various artistic fields, ii) contribute to a better understanding of the role of Aesthetics and Arts in formal, non-formal and informal educational processes iii) establish interdisciplinary dialogues, taking into account problematic issues focused on the challenges and alternatives to models of art education, inclusion, mediation, social intervention and artistic activism.

Original works, of theoretical reflection or practical nature (workshops), that allow to reflect on the importance and role of aesthetics and arts in formal, non-formal or informal educational processes, will be accepted.

The organizing committee invites the academic, artistic and institutional community to present proposals, in different formats, resulting from scientific and artistic productions, recent or underway, on the role and impact of aesthetics and arts in education considering its coverage at national and international levels. Abstracts should be submitted by September 13, 2015 to e-mail encontro.cied@gmail.com

Papers, Posters, workshops

The meeting includes sessions for presenting papers and space for poster presentations. All **communications** must respect the general theme of the VII Meeting, presenting results of research, theoretical reflections or interpretative proposals that can contribute to an extensive debate on the importance of arts in education considering the themes.

The **poster** sessions allow to disseminate research activities, educational experiences, ongoing projects, tools and materials. The posters presentation is an opportunity for researchers in an early research phase, to disseminate the results of their studies and / or present the ongoing investigation.

Workshops are spaces for experiment and sharing experiences that take place in a practical working format and may include the proposal for creating materials, interactive devices, modes of action, intervention and mediation in different educational contexts (formal, nonformal and informal)

Deadlines and proposal submission conditions

Proposals for the presentation of papers, posters and workshops will run until 13 September 2015. All proposals will be subject to a peer review process.

The author(s) will be informed on the acceptance of their proposals by 19 October 2015. The proposals for communications, posters and workshop should be sent in Word format to email encontro.cied@gmail.com respecting the templates

Each proposal must have the following elements:

- Title
- Name(s) of author(s) and Institution
- Postal address and e-mail address
- Abstract up to 300 words
- 3-5 keywords

The final texts will be published in the Acts of the VII CIED Meeting and should be sent until

Languages

Portuguese, Spanish, English, French.

Important Dates:

Deadline for submission of abstracts: September 13, 2015

Authors notified for acceptance: 19 October 2015 Final texts for publication: November 20, 2015

Registrations:

	Until November 6, 2015	
		After November 6, 2015
Participants with presentation	30€	40€
Participants without presentation	50€	70€
Students	15€	20€

Payment must be made by bank transfer:

Titular da conta: IPL

NIB: 078101120000000447726

IBAN: PT50078101120000000447726

BIC: IGCPPTPL

It must be completed and sent the file "Identification Bank Transfer" for the e-mail:

encontro.cied@gmail.com

Organizing Committee:

António Almeida, Cristina Loureiro, Natália Vieira, Paula Elvas, Teresa Pereira.

Scientific Committee:

Ana Bela Mendes (ESELx/IPL)

Cristina Faria (ESE- IPC)

Daniel Raposo (ESART-IPCB)

Graça Carvalho (ESELx-IPL)

Helena Caspurro (FCSH-UNL)

Isabel Rodrigo Villena (Facultad de Educación Ciudad Real)

João Paulo Queirós (FBA-UL)

Kátia Sá (ESELx- IPL)

Margarida Calado (FBA-UL)

Margarida Rodrigues (ESELx-IPL)

Maria José Artiaga (ESELx-IPL)

Marie Fulkova (Charles University)

Maurícia de Oliveira (IE-UL)

Miguel Falcão (ESELx-IPL)

Miguel Henriques (ESM-IPL)

Paulo Morais (ESTC-IPL)

Rafael Sumozas (Univ. Castilla- La Mancha)

Vera Amorim (ESD-IPL)

Keynote Speakers

Maria Acaso (Universidad Complutense de Madrid)

Andrea De Pascual (Universidad Complutense de Madrid)

Marie Fulkova (Charles University, Prague)

Helena Kafkova (Charles University, Prague)

Luisa Monteiro (Un.Évora)

VII CIED Meeting – II International Meeting, takes place in:

Lisbon Superior School of Education

Campus de Benfica do IPL

1549-003 Lisboa

Portugal

Tel: +351 21 711 55 00 ext. 400

Fax: XXX

e-mail: cied@eselx.ipl.pt
URL: www.eselx.ipl.pt/cied /

