

## PROGRAMME

### 1 March | Friday

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09h	Welcome reception
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10h	Opening session   Amphitheatre Rute Agostinho, Pro-President of the Polytechnic of Lisbon <i>Puppetry arts in research and formation between ESELx and CET-FLUL</i> Catarina Firmo [PT] and Miguel Falcão [PT]
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10h30	<b>Keynote 1</b>   Amphitheatre <i>The ERC PuppetPlays: contribution to a non-linear history of European theatre</i> Didier Plassard [FR] <i>The vulnerable gesture of the puppet</i> Carole Guidicelli [FR] Chair   Natália Vieira [PT]
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11h30	Coffee Break
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12h	<b>Panel 1</b>   Amphitheatre Studying, Preserving, and Disseminating Animated Forms <i>ANIMATAZINE, an experimental editorial project for animated theater</i> Alessandra Amicarelli [IT] and Valeria Sacco [IT] <i>Institutional and theatrical: The safeguard process of the Bonecos de Santo Aleixo's patrimony</i> Christine Zurbach [PT] <i>What happens in a Puppet Museum?</i> Ana Paula Correia [PT]
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*Dramaturgies of documentary objects*

Shaday Larios [MX]

Chair | Marta Brites Rosa [PT]

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13h30 Lunch

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15h **Panel 2 | Amphitheatre**

Tradition and Popular Forms in Puppets

*Mechanical theater and puppets in Lisbon's old fairs*

Paula Magalhães [PT]

*Bonecos de Santo Aleixo – a patrimony to preserve*

José Russo [PT]

*Dom Roberto, the Portuguese hero in puppets*

José Gil [PT]

*About the ontology of traditional Brazilian and Portuguese puppets*

Marcondes Lima [BR]

Chair | Miguel Falcão [PT]

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16h30 Coffee Break

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17h **Panel 3 | Amphitheatre**

Contemporary Practice and Cross-Disciplinary Approaches in Puppetry Art

*Puppets in southern Brazil: beyond the mamulengo*

Rossana Della Costa [BR]

*Storytelling machines*

João Rapaz [PT]

*Animation: the Art of Arts of image-by-image manipulation*

Fernando Galrito [PT]

*Gambiarra/Ephemeral architectures: expanded field in animation theater*

Amabilis de Jesus da Silva [BR]

Chair | Rita Martins [PT]

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18h30 **Shows | Edmundo**

By José Quevedo [VE]

Technique: Lambe-lambe

Duration: 2'30"

Sessions for one spectator - 18h30-19h30

Paired staircase - ground floor

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**Shows** | *Soul*

By Rita Mendes [PT]

Technique - Visible Manipulation

Duration - 5’

Sessions - 18h45 and 19h00.

Room - 222.

**Exhibition** | *The puppet as a companion - A journey of 30 years*

Fio d’ Azeite – Marionetas do Chão de Oliva [PT]

Guided visit by Nuno Correia Pinto: 18h45 (to confirm).

Free access - between 27 February and 8 march.

Exhibitions room.

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19h      Dinner

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20h30      **Shows** | *Rosa and the Three Suitors*  
By Fernando Cunha e Valdevinos [PT]

Technique : Dom Roberto Theatre

Duration : 20’

Single session - 20h45.

Room - *Salão Nobre*.

**Shows** | *Strange Ones and Bizarre Ones*

By Pedro Giestas [PT]

Technique: Object Theater and Shadow Theater

Duration: 25’

Single session - 21h15.

Room - *Salão Nobre*.

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## 2 March | Saturday

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09h30 **Working group from PGMFA** | Amphitheatre

Puppets and Power

*Puppets and disobedience*

Manel Bilro [PT]

*Marginality: puppets in Iran*

Daniel Moutinho [PT]

*Roots of puppets*

José Quevedo [VE]

*The grotesque in puppet theatre: the hybridization of the performer's body*

Sónia Vieira Cardoso [PT]

Chair | Catarina Firmo [PT]

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10h30 **Panel 4** | Amphitheatre

Animation, Animism, and the Inanimate

*Complicating the implication*

Pedro Manuel [PT]

*Interactions between the human actor and the inhuman in the contemporary scene*

Bruno Leal Piva [BR]

*Vocal/body (trans)position: a transformation of oneself in the relationship with the object*

Sara Belo [PT] e Susana Vidal [ES]

*Animating the Inanimate – and other challenges of Animation Theater*

Valmor Nini Beltrame [BR]

Chair | Rute Ribeiro [PT]

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12h Break

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12h30 **Keynote 2** | Amphitheatre

*How to handle documents: reflections on documentary theater and its materials*

Joana Craveiro [PT]

Chair: Rui Pina Coelho [PT]

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13h15 Closing session | Amphitheatre

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Carla Rocha, president of ESELx-IPL  
Rui Pina Coelho, director of CET-FLUL  
Miguel Falcão, Organizing Committee of JIM'24

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15h Presential, at ESELx

**Workshop** | *Paper Theatres*

By Luís Vieira [PT]

Duration - 2h.

Previous inscription at the reception

Room - 222.

**Workshop** | *The body of the actor/puppeteer*

By Isabel Barros [PT]

Duration - 2h.

Previous inscription at the reception

Room - 300.

Presential, at Museu da Marioneta

**Guided visit** | *Reservas do Museu da Marioneta*

By Maria Carrelhas [PT]

Duration - 1h.

Previous inscription at the reception

Online

**Workshop** | *Collection of the "Puppets of Santo Aleixo" puppet theater: What can tell us what has no longer been saved...*

By Christine Zurbach [PT]

Duration - 2h.

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## PROGRAMME FOR CHILDREN

1 March | 10h30-11h30

**Workshop** | *Bonecos de Santo Aleixo*

By Mónica Balsa [PT]

Duration - 1h.

For – Students and teachers of 3rd and 4th years.

Previous inscription

Room - 300.





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