



# COMMUNITY MUSIC LIST

ERASMUS 2022|23

**#ESELx**

Escola Superior de Educação de Lisboa  
Instituto Politécnico de Lisboa

# ANNUAL

A decorative graphic consisting of several vertical bars of varying heights and widths, arranged in a row. The bars are light blue and have a slightly irregular, hand-drawn appearance.

CODE	COURSE NAME	ECTS	Main Language (Portuguese, English or Bilingual)	Number of students per class	OTHER REQUIREMENTS/OBSERVATIONS (if the option has the same letter, it means that the class takes place at the same time)	PROGRAM
9005469	Ear Training I	5,0	P		Basic music reading and aural identification skills	Community Music
9006470	<a href="#">Instrument Harmonization Practice I (Keyboards / Guitar)</a>	6,0	P		Music reading skills	Community Music
9006374	<a href="#">Harmony</a>	3,0	P		Music reading skills	Community Music
9006393	Ear training II	5,0	P		Music reading and aural identification skills	Community Music
9006394	Community Music Project I	10,0	P		Prior musical experience	Community Music
9006471	<a href="#">Instrument Harmonization Practice II (Keyboards / Guitar)</a>	5,0	P		Music reading skills	Community Music
9006405	Community Music Project II	12	P		Prior musical experience	Community Music
9006359	Choir I	4	P		Prior singing experience	Community Music
9005464	<a href="#">Instrumental Ensemble Practice I</a>	6	P		Experience playing an instrument	Community Music
9006406	<a href="#">Ear training III</a>	5	P		Advanced music reading and aural identification skills	Community Music

# AUTUMN



CODE	COURSE NAME	ECTS	Main Language (Portuguese, English or Bilingual)	Number of students per class	OTHER REQUIREMENTS/OBSERVATIONS (if the option has the same letter, it means that the class takes place at the same time)	PROGRAM
9005024	Music History I	3,5	P			Community Music
9006439	Expression Techniques in Portuguese Language	5	P			Community Music
9006372	Introduction to Community Music	3	P			Community Music
9006373	<a href="#">Music and Technology I</a>	4	P			Community Music
9006396	Musical Direction Practice I	4	P		Music reading skills	Community Music
9006397	<a href="#">Music and Movement I</a>	3,5	B	4		Community Music
9006399	<a href="#">Community Project Managment</a>	3,5	P	4		Community Music
9006408	<a href="#">Music and Movement II</a>	3,5	B			Community Music
9006410	<a href="#">World Musical Cultures</a>	4,5	P			Community Music
9006412	<a href="#">Psychology of Music</a>	4,5	B			Community Music
9006409	<a href="#">Musical Arrangment Techniques</a>	5	P		Music reading and writing skills	Community Music
9006454	Choir	2	P		Prior singing experience	Community Music
9006455	Instrumental Ensemble Practice	3	P		Instrumental or singing skills	Community Music

# SPRING



CODE	COURSE NAME	ECTS	Main Language (Portuguese, English or Bilingual)	Number of students per class	OTHER REQUIREMENTS/OBSERVATIONS (if the option has the same letter, it means that the class takes place at the same time)	PROGRAM
9005033	Music History II	3,5	P			Community Music
9006363	<a href="#">Models and Practises of Community Intervention</a>	4	B	4		Community Music
9006368	<a href="#">Theatre and Community Practice</a>	4	P	2		Community Music
9006370	<a href="#">Introduction to Community Music Research</a>	4	P			Community Music
9006371	Percussion Instrument Training	4	P		Music reading skills	Community Music
9006395	History of Music in Portugal	3,5	P			Community Music
9006398	<a href="#">Music and Technology II</a>	3	P			Community Music
9006400	Acoustics and Audio Techniques	3,5	P			Community Music
9006407	Music Lab – Activities and Resource	4,5	P			Community Music
9006411	<a href="#">Popular Music Studies</a>	4	P			Community Music
9006413	Musical Direction Practice II	4	P		Music reading skills and basic musical direction skills	Community Music
9006454	Choir	2	P		Prior singing experience	Community Music
9006455	Instrumental Ensemble Practice	3	P		Instrumental or singing skills	Community Music



